

## IN CONSTANT MOTION- SYNOPSIS

By Zippie Tiffenright

At dawn in the pouring rain, Georgia sits at a bus stop, outside the local train terminal, upset. They find comfort singing and sketching the dawn. Scott arrives off a bus, soaking wet. After he returns a dropped pencil, Georgia offers a dry shirt. They begin to talk, recognising each other from a local cafe. They find they are waiting to catch different trains. When Scott questions Georgia's drawing, they find they see consistency differently; Scott hates it, while Georgia yearns for stability after regularly moving, discussed through the rising sun. Georgia realises Scott is running away, and when questioned, he becomes defensive. In Scott's hurtful words, they both realise they are trapped in what is consistent for them, and are afraid to continue. Emotional, they discuss how it's easier to do this in front of a stranger with no consequences, and how thinking bad things are for the better is untrue. When faced with the choice of "never leaving the bus stop", they both make their decisions. Georgia gets a call from her mum and leaves for the train. Scott takes a moment at the bus stop, learning to appreciate the dawn.